

Entrance criteria

- All entrants must be resident in Canada.
- All artists must be over 18.
- Submitted music must be the intellectual property of the artist (no covers).
- Music must be from these genres: Jazz, Rock, Soul, Funk, Pop, RnB, Blues, Classic, Folk and Vocal
- Applications received after the due date (May 12th) won't be considered.
- The artist must have 2 or 3 songs to present to the jury
- The artist must also give an artistic resume, such as a Facebook/Instagram/Web page
- Competition entrants must not have a current or upcoming contract with a label or a production company.
- Entrants must have minimum of two songs to present to the jury.
- Entrants must be available in early September for the recording session at Opus Studio.
- The artist accepts to become a MOON Ambassador

If you participate to the competition, you must accept those criteria :

CONDITIONS OF PARTICIPATION

If you're participating, you have read and accepted all the conditions stated below. If one or another condition is not as you wish, your application is not eligible.

SALES RIGHTS OF YOUR MUSIC

- MOON and its partners are doing everything they can to respect all copyright
- The artist will still be the owner of all its musics and lyrics and will receive all royalties on it.

- The artist understands and agrees that, by winning the MOON Music Prize, he or she becomes a MOON brand ambassador

MOON AMBASSADOR CONTRACT

- MOON will promote on its different platforms to announce the winner

The winner, as a brand ambassador, will benefit freely of :

- The promotion of his or her album and profile on all MOON's platforms (including social media, website and newsletter, as well as during our presences in international tradeshows)
- This promotion will be done freely on a 24-month period and could be renewed for an additional year. The artist won't be paid for the use of its images and music, however, MOON won't charge for the promotion it will do.
- The artist will make himself or herself available for the shooting of a video to promote his album as well as the hifi music (such as the Dominique Fils-Aimé's one)
- The artist accepts to share MOON's messages on his or her social media, if it regards his or her album
- The artist accepts to participate to 2 to 4 events of MOON on a 24-month period (all transport and accommodation costs will be borne by MOON)
- The artist accepts to release the use of his or her image and music to MOON and its partners for a 24-month period

LOGISTICS AND FEES RELATED TO REGISTRATION IN QUEBEC

I understand that this prize only give me :

- The recording of my first album and the studio time required with a professional director (approx. one week) without any charge.
- Three days of editing and mastering for all pieces recorded by the artist
- A first pressing of 200 vinyl discs which MOON is the owner and will promote and distribute it among its partners and customers. However, 50 of those discs will be given to the artist for his or her personal use.
- A compensatory cash prize of \$ 10,000 CAD
- Accommodation and meals for 6 days

The artist is responsible of all other requests or expenses such as:

- Planes tickets
- Additional work in studio (ex. : editing)

- The travel of additional professional for my recording (coach, musician, etc.)

TIMELINE

The artist understands that the timeline is not flexible nor open to discussion because other partners are related to the project.

If the artist submit his or her candidacy, he or she accepts :

- The artist must be available between August 10th to the September 20th for at least one week for the recording at the Studios Opus in L'Assomption, Quebec.
- After the recording of the album, the artist will receive the final version within 10 days.
- Because of the amount of work the represents the editing and the mastering, which are done by professionals with limited availabilities, all round of correction must be limited to a half-day session
- When the corrections are done, the album will be send to the pressing right away.

Generally, if the artist participate at this competition, the artist agrees to respect the general timeline of the project. Everything must be done to respond within a reasonable time by email, telephone or in person to the requirements of the project.

LABEL

- The artist understands that we can facilitate the meeting between them and a specialist to help with the promotion and sales of the album
- Ensoul Records has priority rights regarding the commercialisation and the distribution rights of the recordings done by the winning artist and they should decide if they sign a contract or not. However, if the artist and Ensoul Records don't agree on a contract, the artist still is the owner of its album and can decide what they do with it, if they want to contact another label or not.

In the case where the artist don't win the MOON Music Prize: Elevate the Talent, all conditions above won't apply. However, MOON keeps the right to archive all candidacies for a period of 3 years, without using the image nor the music contain in it.